

Figure 15. A typical installation of a beam clamp attached to a wide-flange I-beam.

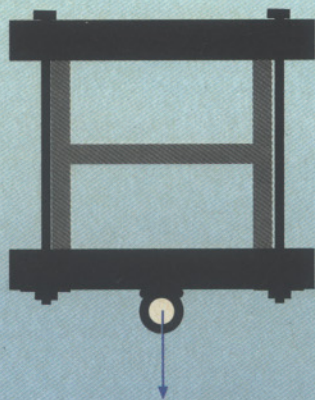


Figure 16. A typical installation of a beam clamp attached to a wide-flange H-beam.

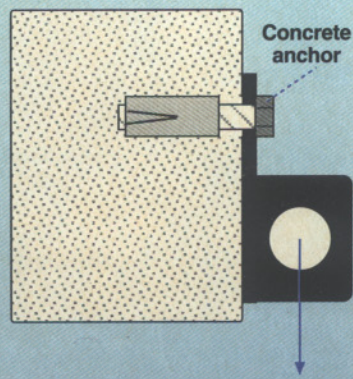


Figure 17. A typical installation of an attachment plate attached to a concrete beam.

ceive counterfeit hardware with absolutely no certification or traceability. To be safe, buy only the top brand names for overhead suspension applications. Always use hardware in accordance with the manufacturer's instructions.

Any hardware components with moving parts must be locked into position once adjusted to their final

position. Screw-type hardware designs can be locked in place with thread-lock adhesive; on some of the designs a retaining wire can be wrapped around the component to prevent it from loosening.

Attachment to structures

Structural attachment can be difficult to approach because contractors

face an immeasurable number of attachment circumstances. It is imperative for the contractor always to consult a professional engineer or the building architect to confirm the loading and structural-attachment-point positioning. Do not treat this issue lightly; most accidents within the loudspeaker rigging industry occur at the structure attachment and are caused

For concerts, tours, theatre, TV, installs and events if you need a console that sounds great, is extremely quiet, flexible, superbly engineered, and won't break the bank, look no further.

So, what is it?

The "Fireball" is a modular, Live, 8 bus, 8 Aux, Front of House or Monitor console with an elegant and simple to use "Mix-Genie" automation system, which can snapshot and recall fader positions, channel and group mutes, eq defeats and individual aux send mutes.

The internal computer can store 420 snapshots or scenes, each of which can be recalled alone or in a sequence either manually, or via MIDI or RS 232.

Each group has access to all 8 auxs in addition to a comprehensive fine tuning eq circuit, which can also be applied to the aux master sends when configured for monitors.

Alternative group modules have a matrix output option. Both styles of group can be mixed.

Input modules can be mono, stereo, quad FX return, or super eq, with 4 fully swept bands.

Not only available in red.

Made in England.

Send for a brochure and/or interactive CD Rom

3G Ltd, 3G House, 19 Laurence Ind. Est, Southend on Sea, Essex, SS2 6RH
Tel +44 (0)1702-420645 Fax +44 (0)1702-420647
E-Mail 100076.1563@compuserve.com



Discover

Fireball

..... the future of live consoles

on demo
at the NAMM show

3G
QUALITY AUDIO